

## **Monica Restrepo Herrera**

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Address: Av 8 Norte # 25N - 119, Apto 4.

Cali - Colombia.

### **Education:**

2012 - 2013:

Postgraduate *Home Workspace Program*. Ashkal Alwan, Libanese asociation for visual arts, Beirut - Lebanon.

Resident professor Matthias Lilienthal

2011 – 2012:

Postgraduate program Ecole National de Beaux Arts, Lyon, France. Directed by Jean Pierre Rhem.

2000 – 2007:

Bachelor degree in Fine Arts, with honorable mention. Instituto Departamental de Bellas Artes, Cali, Colombia.

### **Residencies:**

2019:

Airantwepen - Antwerp - Belgium.

2016:

September - November : E.M.M.A - Bar Project Barcelona - España.

2010:

October - December : Triangle France. Marseille - Francia.

### **Solo Exhibitions:**

2018:

*To locate outside the sign*, Solo show with Mauro Vallejo, Curated by Rafa Barber, Scan Project Room, London UK.

2016:

*Flor o florero*, Jenny Vilá Gallery, Cali - Colombia.

2014:

*Ella ya estuvo aquí*, Jenny Vilá Gallery.

2013:

*Tacones (in the making)*, BLOC 2013, Camina el río Foundation, Cali - Colombia.

### **Collective Exhibitions (selection):**

2018:

*Just Mad*, Scan Arte, Curated by Rafa Barber, Madrid, España.

2017

Gallerie Ou, Marseille, France (screening).

Landscape in Antioquia during the XX century. Comission. Museo de Antioquia, Medellín, Colombia.

2016:

2nd Tropical Biennial, Curated by Pablo León de la Barra, Marina Reyes, Stefan Benchoam, Juni Figueroa y Bubu Negron, Loiza, Puerto Rico. (screening).

*Surface matters*. Curated by Veronica Valentini. Glassbox Art Space, Paris, France.

*A room for doubt*, Lugar a Dudas at ISCP: International Studio and Curatorial Program, New York, E.E.U.U.

2015:

*Mensajes de una nueva America*, 10 Bienal de Mercosur, Portoalegre, Brasil.

*Las cosas en sí.* Reuniendo Luciernagas, XV Salón Regional. Curated by Herlyng Ferla y Riccardo Giacconi.  
*Frente a la euforia,* Curated by Isabella Rjeille, Mariana Acevedo, Fabio Zuker, Sao Paulo, Brasil.  
*Building imaginary bridges over hard ground,* Curated by Luiza Texeira de Freitas Marker 2015, ArtDubai, Dubai, UEA.

*Ella estuvo aquí,* Galería Jenny Vilá, Feria de Arte Contemporáneo de Madrid, Pabellón ARCO-COLOMBIA, España.

*M-other Tongue.* Curated by Sabel Gavaldón, Tenderpixel Gallery, London - UK.

*Moucharabieh.* Curated by Dorothée Dupuis, Celine Kopp, Triangle France, Marseille - France.  
2014:

*Terrícola,* curated by Helena Producciones, Museo de Arte de Pereira, Pereira.

*El diablo probablemente.* Curated by Alejandro Martín, Fundación MISOL, Bogotá.

*La interrupción de la siesta.* Curated by La Nocturna, ArteCámara, Bogotá.

*Testigo de Oídas / Hearsay witness,* Curated by Ericka Flórez, Museo La Tertulia, Cali.

2013:

*La Otra Biennial,* Bogotá - Colombia. Artistic director Elizabeth Vollert.

*(des)okupados,* curated by Alba Colomo for the VIII Siart Biennial, La Paz - Bolivia

*X-apartments,* Homeworks Forum 6, Beirut, Lebanon. Curator: Matthias Lilienthal.

### **Commissions:**

*Oído Pueblo, Ritmo y economía en Cali.* Curated by Ericka Flórez, Museo La Tertulia, Cali.

Museo de Antioquia, Medellín, Colombia. Permanent collection.

### **Grants :**

2016:

Exhibition project grant - Alcaldía de Cali, with A la Plaza (collective).

2013:

Young artist grant. Visual arts program, Ministry of Culture, Colombia.

BLOC Grant, Association of Cultural Institutions, Cali, Colombia.

2012:

Artist mobility grant. Visual arts program, Ministry of Culture, Colombia.

### **Mentions:**

2016:

Honourable mention. Art Criticism and essay award: Art in Colombia. Ministerio de Cultura y Universidad de los Andes.

### **Publications:**

2018:

*Excavar- Desplegar.* Print Matter section, Art fair Artbo, Bogotá, Colombia.

2017:

*De mala gana.* Reconocimiento a la crítica y el ensayo: Arte en Colombia. Ministerio de Cultura y Universidad de los Andes.

2016:

*About story of a plot,* Imago Magazine, Instituto Departamental de Bellas Artes de Cali.

2015:

*De Malagana .* Research art journal: Cahiers du post-diplôme «Art contemporain et document» Ecole Européene Supérieure de l'Image, Poitiers-Angoulême - France.

2014:

*Index, Master Thesis: Against landscape in colombian contemporary art.* Paesaggio Magazine, edited by Blauer Hase and Papel de Colgadura Magazine, Cali.

*Fuiste un trozo de hielo en la escarcha.* Exquis Cadavre project edited by ANT-espacio, Bilbao, España.

2013:

*Tacones (in the making) Interviews for a script.* Artist publication.

*Hubo escuelas, hospitales, vivienda, electricidad, comunicaciones, en fin todo lo que se pueda ofrecer; todo lo que un pueblo contemporáneo puede exigir; pero en papel.* Artist publication.

2012:

*A pretty small deal.* Collaboration with Gallery Néon, Lyon, France.

*Insert.* Zéroquatre, Contemporary Art Magazine of the Rhône Alpes region, Lyon, France.

*Periódica, Self-help for artists.* Edited by Ericka Flórez, Cali, Colombia.

### **Performances and Talks:**

2016:

Performance: *De mala gana*, Bar Project- EMMA. Fabra i coats, Fàbrica de creació, Barcelona - Spain.

2015:

Lecture/Performance *Frente a la euforia*, Centro Cultural Oswaldo de Andrade, Sao Paulo, Brasil.

Lecture/Performance, *Historia de una trama (los espías)*. El diablo probablemente. Museo La Tertulia, Cali - Colombia.

2014:

Lecture/Performance, *Historia de una trama (los espías)*. El diablo probablemente. Fundación Misol, Bogotá - Colombia.

2013:

Lecture/Performance, *Historia de una trama (Memorias póstumas del agente Ramírez)*, El Parche, Bogotá.

Artist Talk. Facultad de Artes integradas, Universidad del Valle; Lugar a dudas.

2012:

Lecture/Performance, *Illustrated history, chapter one*. 13 Les grands écrans du numérique, Mediathèque de Vaise, Lyon, France.

### **Teaching experience:**

2017:

Performance Master Class - Cursos de Arte Contemporáneo - Museo Arte Moderno Medellín - Colombia.

2016:

Performance workshop, Instituto Universitario Antonio José Camacho, Cali - Colombia.

2014- 2018:

Part-time teacher Instituto Departamental de Bellas Artes, Cali - Colombia.

2015:

Performance workshop : *Unidad de Análisis de Espectros, Seccional Valle* . Escuela de Garaje, La Agencia XV Salón Regional, Bogotá - Colombia.

2014:

Performance workshop, Universidad Javeriana, Cali - Colombia.

### **Other professional experiences:**

2015 - 2018:

Founding member Artist Collective «A la Plaza».

2008 - 2010 / 2014-2016

Coordinator exhibition space and member of curatorial comitee, Instituto Departamental de Bellas Artes, Cali - Colombia.

2014 - 2016 :

Artistic co-director La Nocturna (collective) Plataform for art and knowledge. Cali - Valle.

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Artistic co-director La Nocturna (collective) Plataform for art and knowledge. Cali - Valle.

2012:

Artist asistant *KLAU MICH* project Dora García, dOCUMENTA 13, Kassel - Germany.

2007 – 2010 :

Coordinator *Sala de Estar project*, Lugar a dudas, Cali, Colombia.

2004 – 2007:

Founding member *Casa tomada* (collective).